

Þrösturinn

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Ég hvíld-i fram á hliðs-ins grind og hél - u frost var á; af vetrar - drunga

The first system of the musical score is in 4/4 time, key of D major (two sharps). It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests.

6
dags-ins mynd var dap - ur - eyg og grá. Sem hrokk-na streng - i hrís - lur bar við

The second system starts at measure 6. The vocal line continues with a half note D4, followed by quarter notes C4, B3, A3, G3, F#3, E3, D3, C3. The piano accompaniment continues with the same rhythmic pattern, featuring chords and rests.

11
him-ins þo - ku tjöld og mann-a - ferð öll flú - in var í feg - ins - ró það

The third system starts at measure 11. The vocal line begins with a half note D4, followed by quarter notes C4, B3, A3, G3, F#3, E3, D3, C3. The piano accompaniment continues with the same rhythmic pattern, featuring chords and rests.

16
kvöld. Er lands-ins stjarf - a svip ég sá mér sýnd - ist öld vor dauð og

The fourth system starts at measure 16. The vocal line begins with a half note D4, followed by quarter notes C4, B3, A3, G3, F#3, E3, D3, C3. The piano accompaniment continues with the same rhythmic pattern, featuring chords and rests.

21

kólgu - ský varð hvelving há en harm-ljóð stormsins nauð. Hver æð var fryst sem

26

forð - um bar nýtt fjör um hjart-ans veg; hver and - i dáð - laus drep - inn var í

31

dróm - a líkt og ég; hver and - i dáð - laus drep - inn var í

35

dróm - a líkt og ég.

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