

Heima

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First system of musical notation for the song 'Heima'. It consists of a treble and a bass staff in 6/8 time, with a key signature of one flat (B-flat). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics 'Úr Er' are written below the treble staff.

Second system of musical notation for the song 'Heima'. It consists of a treble and a bass staff in 6/8 time, with a key signature of one flat (B-flat). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

lág - um bæ á há - um hól má horf - a yf - ir sveit.____ þar
kyrrð og feg - urð fölskv - a - laus, varð fast í hugann_ greipt,

Third system of musical notation for the song 'Heima'. It consists of a treble and a bass staff in 6/8 time, with a key signature of one flat (B-flat). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

lærð - i ég um líf - ið allt það litl - a, sem ég veit.____ Að
eign - að - ist ég auð - legð þá, sem eng - inn get - ur keypt.____ þótt

Fourth system of musical notation for the song 'Heima'. It consists of a treble and a bass staff in 6/8 time, with a key signature of one flat (B-flat). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

allt, sem lif - ir á sinn rétt, þar eng - u spill - a má.____ þitt
stærri__ hús ég haf - i gist með höfð - ing - legr - i brag,____ í

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lán er mest, að lifa' í sátt við land - ið, sem þig á.
 lág - um bæ á há - um hól er heim - a enn í

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dag. (Heim - a enn í dag)