

Brúðarminni

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Con grazia

Út í sum - ars - ins fagn - and - i sól - heim ég leið, — borinn

The first system of the musical score for 'Brúðarminni'. It features a treble and bass staff in 3/4 time, with a key signature of two sharps (F# and C#). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the notes.

söngvanna — vængjuð - u þrá. — Og ég horf' yf - ir

The second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are written below the notes.

braut, sem var gull - in og greið, — all - a gæf - unn - ar

The third system of the musical score. It continues the melody and accompaniment from the second system. The lyrics are written below the notes.

auð - legð ég sá. Og þá bar mig í and - a mín

The fourth system of the musical score. It continues the melody and accompaniment from the third system. The lyrics are written below the notes.

brúð - ur til þín, — Ó hve barns - leg - a sæll er ég

The fifth system of the musical score. It continues the melody and accompaniment from the fourth system. The lyrics are written below the notes. The system ends with a *rit.* (ritardando) marking.

23 *a tempo*

nú. því að perl - a þess alls, sem til

27 *rit.*

ynd - is mér skín og til auðn - u mér

30

veit, það ert þú.